ASUKA COMICS DX

梶山ミカ　橋本夏鳴
Mika Kajiyama　Kinan Hashimoto

「資料に」と、和綴じの古本を橋本さんに貰いました。…独特の香り。昔はどんな人に読まれていたんでしょう？見知らぬ人の暮らしを想像して、ちょっと現実逃避。

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あやはとり召喚帖 参

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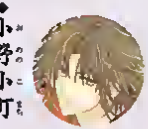
あらすじ

御大の兄・龍真から「本家に来るように」と呼びだしをうけた紗文と小町。龍真から街に逃げた史人を探し出す命を受ける代わりに、龍真が召喚したきり会っていなかった清少納言に会うよう、紗文は懇願する。しかし、龍真は清少納言を召喚した「枕草子」を燃やし、清少納言を消してしまった。龍真の目的は、小町が手に入れた能力「紡戯」の練習台として「枕草子（清少納言）」を作り直させ、その腕を試すこと。御大（旭葵）は龍真から護るため、紗文を本家に呼び寄せる。しかし、本家の結界を破った龍真により紗文はさらわれ、小町と紗文は古文書を作り直すのに必要な道具「杼」を祀る社へとおびきだされる。なんとか杼を手に入れた二人だったが…。



◆小野小町
紗文に召喚された「世界三大美女」の一人のはずだが、何故か男。思いをあまり口にしない、謎多き青年。

◆小桜紗文
新米文織。明るい性格。気が強い一面もある。史人と友達になりたいと思っている。

◆桜宮旭葵
文織一族を統べる青年で、御大と呼ばれている。紗文の幼なじみ。どこか底が知れない。

◆桜月龍真
禁書司の責任者を務めていた、旭葵の兄。何かを企んでおり、一族を出奔した。

◆麒麟

◆八犬伝の八房

◆清少納言
紗文と仲のいい史人たち。

用語

●禁書司
文織に伝わる書の中でも、特に危険な書物を管理している場所。

●紡戯
召喚に使う書を書き換え、創造することの出来る能力。

TATSUMA-SAMA,
WHAT ARE WE GOING TO DO FROM NOW ON?
KEEP PUSHING FORWARD,
UNTIL NO ONE CAN EVEN TOUCH
THIS HELL FULL OF LIGHT.
…
HELL.
AMH字幕組
あてはとり
召喚帖

あやはとり召喚帖
参
梶山ミカ
ストーリー原案
橋本夏鳴
第十一首　再会

THOUGH THE TIME AND ERA ARE DIFFERENT,
あやはとり召喚帖
参
梶山ミカ
ストーリー原案 橋本夏鳴
JUST CLASP TWO HANDS TOGETHER AND FEELINGS WILL CROSS.
I WANT TO USE THE SAME POINT OF VIEW
TO CONTINUE TO DREAM ABOUT THE FUTURE WITH YOU.
第十一首 再会
POEM 11: REUNION

I am Kozakura Saaya, a high schooler in her second year.
NEW PILLOW BOOK
READY? I'M GOING TO START SUMMONING NOW.
WE'RE COUNTING ON YOU
THEORY OF WEAVING TEXTS, CREATE A GATE...
But I'm not a 'normal' high schooler,

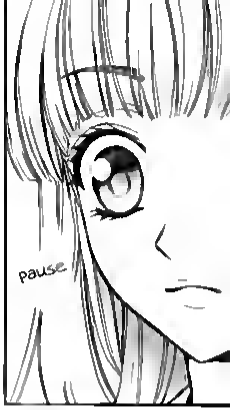
to summon people or creatures from books and texts.

WHERE IS THIS?
...UM, THIS IS THE WORLD A THOUSAND YEARS AFTER YOUR ERA.
I SUMMONED YOU HERE.
NEW PILLOW BOOK
I WAS SUMMONED FROM A BOOK JUST LIKE YOU... ONO NO HAYATO...
THIS GUY IS ONO NO KOMACHI.
and then
I'M SATOMI YATSUFASA FROM HAKKENDEN
POOF
...NAGON,
AS YOU CAN SEE, I'M A KIRIN. SE! SHOUNAGON.
A HOLY BEAST THAT PROTECTS QUEEN SAAYA AND THIS COUNTRY.
DO YOU STILL REMEMBER US...?
CLICK

BUT WHY HAVE I APPEARED WEARING THESE ANCIENT CLOTHES IN A KARAOKE BOX?
I KNOW YOU PEOPLE!
SCREECH
WHERE'S MY CELL PHONE?
WHAT HAPPENED TO MY SUPER FLASHY WAVY PRINCESS HAIR?
EH?!
Before
SUCH A RELIEF.
Grind
WHAT, SAAYA, WHY DO YOU LOOK SO HAPPY?!
Still the usual Shounagon.
NOTHING'S A RELIEF, EXPLAIN!

AH.
UM, SHOUNA-GON.
UGH... SUCH A BOTHER.
POOF
THERE WAS A LITTLE EVENT AT THE TEXT WEAVING HEADQUARTERS, AND YOUR PILLOW BOOK WAS BURNED BY ACCIDENT.
SO WE REPAIRED THE BOOK AND SUMMONED YOU AGAIN, HENCE YOUR CLOTHES HAVE RETURNED TO THEIR ORIGINAL STATE.
EH-!
SERI-OUSLY? I LIKED THOSE CLOTHES!
SCARY
MEMORY SHOULD BE THE MOST IMPORTANT, RIGHT?
EVERYTHING HAS BEEN RECOVERED THROUGH 'WEAVING' BESIDES THE CLOTHES AND HAIRSTYLE
WHAT-EVER.
SINCE I'M CUTE ALREADY
What's weaving?
Scratch
Scratch

FOR WORK,
THEN WHY ARE YOU ALL HERE?
Is it really just for training?
Rustle
Take it, Nagon. It's your cellphone
THIS MISSING PERSON...
WE HAVE TO FIND TATSUMA-SAMA.



WHO'S THIS?

REWRITING THE BOOK, ONE THING WAS LEFT OUT...

LOVE AND ADMIRATION.

FORGET-TING HIM WOULD BE BETTER... RIGHT?
INDEED,
THAT WAS YESTERDAY.
MISSING?
This is
for the best.
He looks handsome but it feels like his per-sonality sucks~
He's a jerk
WHATEVER, SOMEONE LIKE TATSUMA-SAMA...
TO BURN NAGON,
AND STILL LAUGH SO HAPPILY...

HAS TAKEN THE ANCIENT TEXT "YAKU OGAKU" FROM THE FORBIDDEN RECORDS AND DISAPPEARED
THAT DANGEROUS MAN, SAKURAZAKI TATSUMA,
SO,
AND YOU CAN STILL ACT LIKE NOTHING HAS HAPPENED?
WE NEED TO DISCUSS FINDING BROTHER AND THE ANCIENT TEXTS
CLAN LEADER
THAT'S WHY I GATHERED EVERYONE HERE.
Text weaver family, present clan leader
Sakuranomiya Aseki

When Komachi and I fought the Tatsuma-sama clone at the shuttle temple
The real Tatsuma-sama disappeared from the forbidden records,
seeming to have taken the forbidden ancient text with him as well.
それは
られた
DISCUSS WHAT?
AS THE CLAN LEADER, YOU'RE BEING TOO NAIVE, ASAKI
Hmph.
THAT BRANCH'S UNCLE KEEPS MAKING TROUBLE FOR ACCHAN!
He's so annoying...

I HEARD TALK A FEW DAYS AGO THAT
THE GIRL KOZAKURA SAAYA AND HER HISTORICAL FAMILIAR ONO NO KOMACHI SITTING OVER THERE MODIFIED SHUTEN DOUJI OF THEIR OWN WILL AND NO ONE KNEW
chatter
chatter
AND THEY WERE SO VERY EASILY LET INTO THE "SHUTTLE" TEMPLE WHERE THE CLAN'S SECRET TREASURE IS
It's all my fault
EXACTLY WHO IS THE CLAN LEADER?
SHOULD HE BE LEAVING TATSUMA TO DO WHATEVER HE WANTS?
But,
SLAP

SFX CHATTER,CHATTER
THERE'S A REASON FOR THAT!
I WILL EXPLAIN EVERYTHING PROPERLY PLEASE DON'T BLAME THE CLAN LEADER!
chatter
THE PERSON WHO IS AT THE ROOT OF THE PROBLEM IS SO ARROGANT.
IT REALLY IS TRUE
WE SHOULDN'T HAVE THOUGHT THAT THE DEMONESS' DAUGHTER COULD'VE BEEN A QUALIFIED TEXT WEAVER
chatter
STOP IT.
chatter
THE DEMONESS' DAUGHTER WILL BRING TROUBLE

silence
smile...
HAVEN'T WE STRAYED OFF TOPIC?
RIGHT NOW WE'RE TALKING ABOUT FINDING TATSUMA AND RECOVERING THE STOLEN FORBIDDEN BOOK.

CLAN LEADER...
WHA...
TUG
AH!
SO STUPID...
KO
KOMACHI!
BUT THE HISTORICAL FAMILIARS ACCOMPANYING YOU BECOME INFINITELY BORED
YOU GUYS SEEM TO LIKE YELLING AT EACH OTHER A LOT,

oh!
GO ON, YOU HAVE SOMETHING YOU WANT TO DO, RIGHT?
SAAYA
THAT'S RIGHT!
I WANT
TO GO FIND TATSUMA-SAMA!

Chatter
LET'S GO, MONKEY GIRL
EHH ?!
hit
hit
KONAGHI, YOU CAN LET GO NOW.
MY H.UND HURTS...!

THEY CALLED YOUR MOTHER A DEMONESS. WHAT'S GOING ON?
WHY AREN'T YOU ANGRY?
BESIDES THE FACT THAT THEY DIED IN AN ACCIDENT DURING WORK I DON'T KNOW ANYTHING...
BUT THEY HAVE ALWAYS CALLED ME THAT.
I'M VERY SAD

But in front of those people,
I need to act strong.
MY HEART HURTS, TOO.
THANK YOU FOR GETTING ANGRY FOR ME, KOMACHI
BUT I GUESS I CAN'T GET USED TO IT?
WHA,
OF COURSE.
IF YOU'RE LOOKED DOWN UPON, MY SKILL WILL BE UNDERESTIMATED AS WELL
WHAT?!
I DON'T WANT TO BE THE PARTNER OF A BAD TEXT WEAVER.
SO MEAN!
NOT CUTE AT ALL!

SAAYA...
NOW THE SEARCH FOR TATSUMA NII-SAN WILL BE GIVEN TO YOU.
ACCHAN.
— SORRY.
BECAUSE THOSE PEOPLE USUALLY HAVE POSITIONS IN THE POLITICAL WORLD,
NATURALLY, THEY WOULDN'T AGREE TO MY SUCCEEDING THE CLAN LEADER'S POSITION

THIS IS...!
PROBABLY BECAUSE OF THEIR ANGER TOWARDS ME. SO YOU DON'T HAVE TO APOLOGIZE.
SAAYA KEEPS GETTING CALLED THE "DEMONESS' DAUGHTER,"
reach
THIS IS THE HEART COMPASS.
YES,
IT WILL HELP YOU IN YOUR SEARCH.
YOU HAVE 3 MONTHS TO SEARCH,
BUT
IF YOU CAN'T FIND HIM, YOUR LICENSE WILL BE CONFISCATED.
EH...

MY LICENSE...
CONFIS-CATED...?
SAAYA CAN DEFINITELY DO THIS.
GOOD LUCK.
YOU CAN COME FIND ME WHENEVER YOU'RE STUCK.

IF ANYTHING HAPPENS TO SAAYA,
I WILL
YOU.
WHOOSH
PLEASE BE CAREFUL WHERE YOU TOUCH, ONO NO KOMACHI.

If we don't find Tatsuma-sama and finish our mission within 3 months,
I'll lose my text weaver license
And I won't be able to see Komachi and the others ever again

To change how text weavers treat historical familiars as things
As of yet is still just a dream.
bubble
bubble
HEY, PRINCESS, IT'S YOUR TURN TO SING
So trouble-some.
EVEN AFTER I CAME TO HELP, SHE'S MAKING PEOPLE SO DEPRESSED...
SHE'S GONE INTO DEEP THOUGHT AGAIN
NO MATTER WHAT THE SITUATION, YOU ALWAYS LOOK SO IRRITATED, YATSUFASA.

STOP THINKING ABOUT LITTLE THINGS LIKE THESE OR YOU'LL TURN BALD, KIRIN.
BY THE WAY, ISN'T YATSUFASA THE HISTORICAL FAMILIAR OF THE CLAN LEADER?
THE CLAN LEADER NEVER TOLD ME NOT TO HELP YOU...
beep
bubble
bubble
bubble
bubble
bubble
INSOLENCE! I'M NOT BALD!
HEY, SAAYA.
KOYATSU, YOU CAN'T DO THAT!
DO SOME-THING ABOUT THIS GIRL.
BESIDES, IF I DON'T EAT TATSUMA'S MEAT, I'M NOT GOING TO BE SATISFIED
SPIT
CHE

In the end I find
I still love you even now
NAGON!
Your shadow slowly departs
WHA ...
WHAT'S WRONG?
I DON'T KNOW.
I JUST WANT TO CRY.

THOUGH I DON'T KNOW WHY, I'M JUST REALLY, REALLY SAD...
Even though the memories are gone
DON'T, DON'T CRY
NAGON, SHE STILL
DON'T CRY, STOP CRYING!
LAUGH!
TO TATSUMA-SAMA...

YATSU-FASA?!
SHUT UP, NAGON!
CLICK
GO!
SHIZUO MAE, 'DARK SKY FALL CARNIVAL'!
TODAY IS THE CELEBRATION FOR YOUR REVIVAL. I FORBID YOU FROM SAYING ANYTHING DEPRESSING!

SFX: GYUIIIIN
AS CRIMSON FLOWERS BEGIN TO BLOOM,
THE HEART THAT PINES AFTER THOU, I WILL NE'ER FORGET...
HUH?
.....
Just like the bright, vivid color of red flowers in full bloom, I will never forget the heart that pines after you
Such a nice voice!
RIGHT NOW THE BOOK THAT WE'RE GOING TO WRITE, SEI SHOUNAGON'S BOOK,
NO MATTER HOW SIMILAR WE TRY TO MAKE IT, IT WILL NEVER BE THE SAME NAGON EVER AGAIN

SHORT AND FLEETING LIFE
AND REPAIR IT.
BUT AT LEAST, USE THE REMNANTS OF THE BOOK
I WANT TO USE IT AS MY CELL PHONE BACKGROUND!
SINCE WE'RE CELEBRATING MY REVIVAL, LET'S ALL TAKE A PICTURE TOGETHER!
EVEN SO,
HOW SHOULD I TAKE IT...
I DON'T WANT TO LET NAGON DISAPPEAR IN FRONT OF YOU, WHO MOURNS FOR HER.

SFX SQUEEZE
WE...
THIS'LL BE FINE,
TAKE IT NOW.
WILL DEFINITELY CATCH TATSUMA.

Just take it on the fine...
When men~
Wobble Wobble
HEY~ SAAYA~, GET A GRIP ON YOURSELF!
DEE BONDS...
12月号 10月23日発売
To be Continued...

FALLEN SYNDICATE

Ayakatori Shoukanjou

TRANSLATOR: Sakrif

CLEANER: Nym

TYPESETTER: day

PROOFREADER: MlleNightingale

QCer: Rukayex

http://fallensyndicate.com/forum

H-HERE SOME NEW POTENTIAL PROJECTS, MISS ADMIN
PLEASE TAKE A LOOK. SOME OF THEM LOOK QUITE PROMISING
OHOHO? LET ME TAKE A LOOK AT THEM THEN.
MORE PROJECTS?
toss
WHAT?!?!
WHAT DID YOU DO THAT FOR?!
THOSE WERE REALY GOOD!
YES, THEY WERE. BUT WE SIMPLY DONT HAVE THE STAFF FOR THEM.
AGAIN?!
I WANT MORE PROJECTS AND FASTER RELEASES!
AW CRAP, THE FANS ARE GOING TO BE PISSED.
OH WELL~
WE CAN'T DO ANYTING WITHOUT MORE STAFF. THESE PROJECTS DON'T CLEAN THEMSELVES YOU KNOW.
INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT.
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CHAPTER 12. THE BLOOD OF A TEXT WEAVER
IN THIS TIME OF CALM AND SERENITY, HOW MUCH LONGER CAN I STAY BY YOUR SIDE...

Flutter
Whoosh
"HOPEFULLY IT'LLLOOK LIKE AN ACCIDENT AND SILENCE THE ENEMY FOREVER."
...IT SAYS
AN ASSASS-INATION REQUEST, HUH

ESCAPED BUTTERFLY...
THIS IS THE FIFTEENTH.
CAN YOU HELP SEND IT OVER, TATSUMA-SAMA?
NO PROBLEM.
BESIDES, THERE ARE SOME OTHER THINGS TO DO HERE.
YOU CAN FEEL THAT IT IS HIS DESTINY TO DO GREAT THINGS, JUST FROM THE PICTURE...
THIS IS?
ALTHOUGH HE APPEARS SERIOUS, HE'S ACTUALLY AN EXTREMELY CORRUPT, GREEDY POLITICIAN.
HE'S EVEN FAMOUS.

I DON'T WANT TO HELP PEOPLE, BUT NEITHER DO I WANT TO BE A VIGILANTE.
I, SAKURAZAKI TATSUMA,
WILL GOVERN THIS COUNTRY
ALONG WITH YOU.

RO-

DON'T YOU THINK IT'S INTERESTING?

-AR

'TEXT WEAVING'

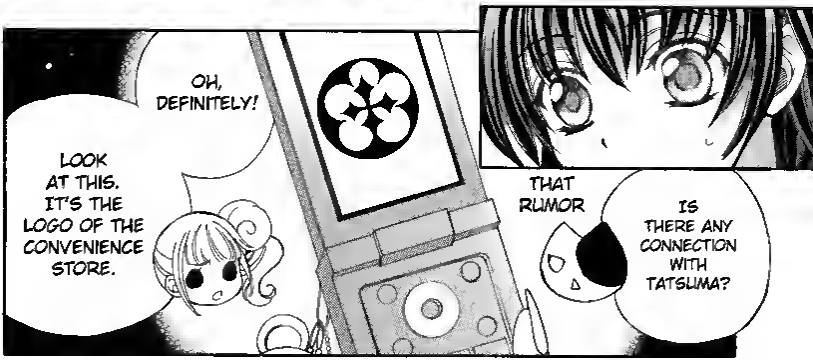
IT'S A MAGIC THAT CAN SUMMON CREATURES AND THINGS FROM ANCIENT TEXTS.

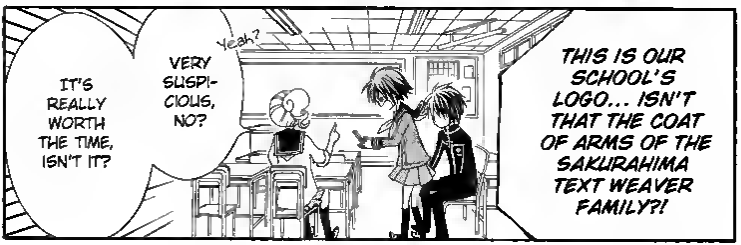
...EVEN SO...

Flowing in my body is the 'blood' that can use that magic.
Text weaver Kozakura Saaya
SAAYA!
CAN I LEAVE FIRST IN THE MIDDLE?
2-7
I'M GOING TO THE MUSIC CLUB, SO I DON'T HAVE TIME EITHER...
TODAY THERE'S A NEW MAKE-UP PROMOTION, SORRY
EVEN THOUGH WE HAVE TO DO THAT,
clap
EH?
WHAT ABOUT THE MISSION TO FIND TATSUMA-SAMA?

Tatsuma-sama's actions, no matter as a text weaver,
Or as a person, are unforgivable
So everybody has to find him together so that he gets the proper punishment
HUH...
DIDN'T WE MAKE THAT VERY CLEAR?!
GLOOM
SORRY.
Ring
AH, SAAYA.

I'VE BEEN MANAGING A BLOG CALLED PILLOW BOOK.
click click click
LATELY, THERE'VE BEEN RUMORS OF A CONVENIENCE STORE THAT HELPS GET RID OF HATED PEOPLE. IT'S REALLY HOT.
WHAT ?
no spirit at all


OH, DEFINITELY!
LOOK AT THIS. IT'S THE LOGO OF THE CONVENIENCE STORE.
THAT RUMOR
IS THERE ANY CONNECTION WITH TATSUMA?


Yeah?
IT'S REALLY WORTH THE TIME, ISN'T IT?
VERY SUSPI-CIOUS, NO?
THIS IS OUR SCHOOL'S LOGO... ISN'T THAT THE COAT OF ARMS OF THE SAKURAHIMA TEXT WEAVER FAMILY?!

YOU KEEP SAYING NO THIS AND NO THAT YOU'RE SO JADED.
HEY, NAGON, HOW ABOUT WE TRY MANIPULATING THE PRINCESS, JUST ONCE?
clatter
BOOK FAMILIAR, ONO NO KOMACHI (MALE)
NO!
...LEAVE IT TO ME.
HAKKEUSHI PEARLS CAN MANIPULATE PEOPLE.
NO! ONLY INVESTIGATION!!
INTERROGATION, BRAINWASHING, AS LONG AS IT HAS TO DO WITH PUNISHMENT, YOU CAN COME TO ME.
HEY...
DON'T USE YOUR STRENGTH LIKE THAT.
AND WEAR THOSE GLASSES WITH THE HUGE NOSE ATTACHED OR SOMETHING LIKE THAT.
MAKE HER COSPLAY
KOMACHI, WHAT'S THAT?
squeeze

A GIFT FOR YOU ALL.
I ALSO TRIED TO USE FLOWERS AS A DECORATION.
ANYWAYS, LET'S START DISCUSSING.
UWA !!
FLOWERS
...WELL THEN, SAAYA, WHAT SHOULD WE DO FIRST?
IT GETS SO CLASSY WITH THE FLOWERS
IT TASTES SO GOOD
NOM NOM
FIRST, WE STICK UP MISSING POSTERS!
FLAP
OKAY!

... HUH?
YOU... PRINCESS... DO YOU REALLY WANT TO CONTINUE TO BE A TEXT WEAVER?
SO JEALOUS OF KOZA-KURA-SAN!
WHAT ARE THEY TALKING ABOUT?
THERE'S NO WAY WE'LL FIND THEM IF WE USE THAT!
I REALLY DIDN'T THINK YOU'D BE THIS PRIMITIVE...
KOMACHI-SAN IS SO HANDSOME.
IF WE DON'T FIND AND CAPTURE THAT TATSUMA GUY, WON'T YOUR LICENSE BE CONFISCATED?
THERE'S NO END TO MY DILIGENCE!
I've handmade 100 of these posters already!
GET YOUR ACT TOGETHER AND BE MORE DILIGENT!

LET'S GO TO THE FORBIDDEN ARCHIVES!
THIS PLACE SHOULD HAVE CLUES TO TATSUMA-SAMA'S LOCATION!
WHAT SHOULD WE DO ABOUT THE CONVE-NIENCE STORE?
I ASKED NAGON AND KOYATSU TO GO INVEST-!GATE.

!
THIS PLACE IS THE 'FORBIDDEN ARCHIVES' THAT TATSUMA-SAMA HAD BEEN TAKING CARE OF FOR A LONG TIME.
SOME APPARITIONS OR GODS RESIDE HERE,
Step
step
step
!!!
EH!?
SAAYA-SAMA,
HAVE YOU COME TO FIND THE CLAN LEADER?
IN THIS PLACE THAT HOLDS THE MOST DANGEROUS TEXT WEAVER BOOKS.
THE CLAN LEADER IS HERE?
IT SEEMS THAT SAAYA-SAMA DOESN'T KNOW THIS,
AND I THOUGHT YOU WOULD DEFINITELY KNOW ABOUT THE "DRAGON SEAL" RITUAL.
.....

DRAGON... SEAL...?
THE TEXT WEAVER WITH THE MOST SATURATED BLOOD POWER OF THE CLAN WILL USE HIS BLOOD AS AN OFFERING
AND CALM THE TROUBLE-MAKING GOD THAT ESCAPED FROM THE BOOKS.
IF THE RITUAL ISN'T DONE, THE REGION SURROUNDING THE CAPITAL CITY WILL BE UNDER THE SEA IN LESS THAN FIVE YEARS.

USING HIS BLOOD TO DRAW THE MAGIC CIRCLE...
ROOOAA
AAARR
UP TILL NOW IT'S ALWAYS BEEN TATSUMA-SAMA'S RESPON-SIBILITY, BUT...
HAA
THE DRAGON...
HAS CALMED DOWN...
HA...

THEY'VE REPEATEDLY BEEN DOING SUCH A DANGEROUS THING SINCE THE BEGINNING?
...SAAYA.
I DON'T KNOW.
I CAN'T JUMP TO CONCLUSIONS SO QUICKLY ABOUT WHETHER IT'S RIGHT OR WRONG.
YES,
AT LEAST YOU'RE NOT DOWNRIGHT SHOWING YOUR DISAPPROVAL.
YOU THINK IT'S CRUEL?

laugh
IF SAAYA BECOMES AFRAID OF ME,
I BELIEVE I WON'T EVEN BE ABLE TO HOLD THE SWORD.
IS THE WOUND OKAY?
IT MAY OPEN AGAIN.
.....
I KNOW.
ACCHAN..
IS YOUR BODY OKAY?
IT MUST BE REALLY HARD TO CONTROL A BOOK WITH SUCH POWER.
BACK THEN,
I COULDN'T RESIST IT AT ALL.
EVEN SCREAMING DIDN'T TAKE THE FEAR AWAY.

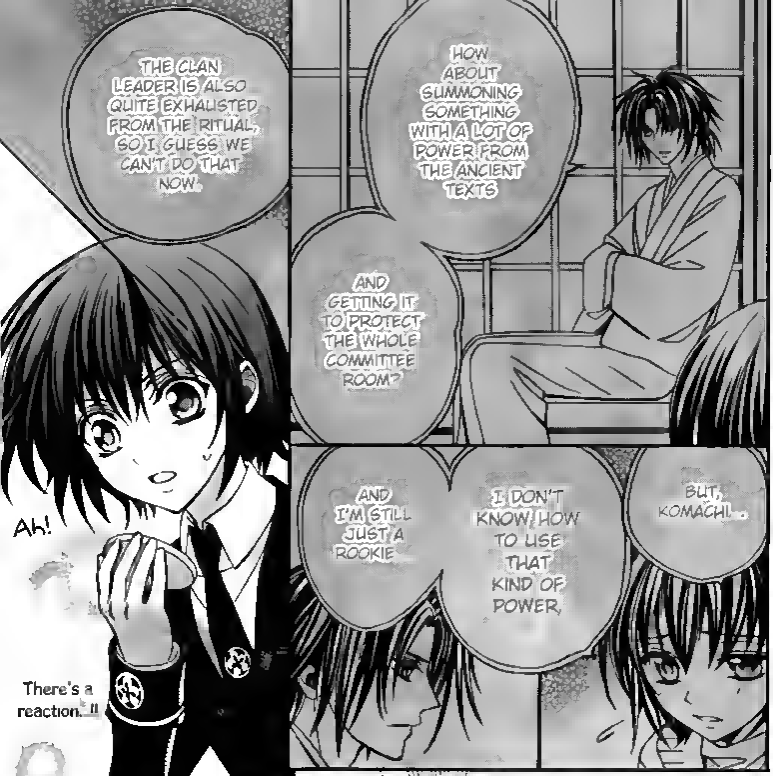
Is Acchan really okay?
NO PROBLEM.
Chuckle
I'M STRONGER THAN YOU THINK.
...AND YOU'VE COME AT QUITE A CONVENIENT TIME.
...Is that so..
IF YOU'RE UNCOMF-ORTABLE, YOU HAVE TO SAY SO.
GIVE ME THE NOTICE LETTER

THERE IS ONLY ONE TEXT WEAVER WHO WOULD DARE DO THIS,
AND THAT IS TATSUMA NII-SAN.
Tatsuma-sama!?
IT'S A NOTICE THAT ANNOUNCES THE ASSASSINATION OF A INTERNATIONAL COMMITTEE MEMBER,
USING A LETTER WITH THE SAKURAHIMA FAMILY COAT OF ARMS PRINTED ON IT.
Lately,
There've been rumors of a convenience store that helps get rid of hated people. It's really hot.
SAAYA,
...It's real!

I WILL STAY BY THE COMMITTEE MEMBER'S SIDE AS A BODY-GUARD.
YOU USE THE HEART COMPASS
AND FIND OUT IF THERE ARE ANY SUSPICIOUS PEOPLE AROUND.
I always thought that text weavers using magic to kill people
was only something that happened in the warring era
IF ANYTHING HAPPENS, JUST USE ME AS A SHIELD. I CAN'T DIE ANYWAY.
CLAN LEA-DER..
..IF ANYTHING HAPPENS, I WILL DO SO.

WELL THEN, I WILL TAKE MY LEAVE, SAAYA.
What should I do...
Get your act together and be more diligent!
Right now, with my power, maybe I can do it...
Can I protect other people properly ...?
SAA-YA?
TSUBO

THE NEXT DAY
...SO YOU'RE THE SAKUR-AHIMA FAMILY'S TEXT WEAVER?
I'LL LEAVE IT TO YOU.
YES,
PLEASE BE AT EASE, MR. YOSHIHARU TERA.
Smile
Right now... the things that I can do
...SAAYA
are very little...


THE CLAN LEADER IS ALSO QUITE EXHAUSTED FROM THE RITUAL, SO I GUESS WE CAN'T DO THAT NOW.
HOW ABOUT SUMMONING SOMETHING WITH A LOT OF POWER FROM THE ANCIENT TEXTS
AND GETTING IT TO PROTECT THE WHOLE COMMITTEE ROOM?
AND I'M STILL JUST A ROOKIE
I DON'T KNOW HOW TO USE THAT KIND OF POWER.
BUT, KOMACHI...
AH!
There's a reaction.!!

Down-stairs!?

WOOSH
Sorry.
COME OUT!
Komachi
I can only count on you

CLANG
HMPH...

HURRY UP!
...KOM-ACHI,

YOU'RE A VERY GOOD "HISTORICAL FAMILIAR" NOW.

OOZE
HE'S CALLED A "HISTORICAL FAMILIAR," A CREATURE THAT IS SIMILAR TO A HUMAN
BUT HE...
I...
ARE YOU HURT?
DRAMATIC
WORRY ABOUT YOURSELF.
THIS IS JUST A SCRATCH
IS EVERY-THING ALRIGHT?

ARE YOU REALLY ALRIGHT?
DON'T YELL SO LOUDLY
I ALREADY SAID NO PROBLEM, RIGHT? TRUST ME.
EXCUSE ME,
BUT DID YOU JUST TAKE A PICTURE? MR YOSHIHARU TERA
Flash
...EXCUSE MY RUDENESS!

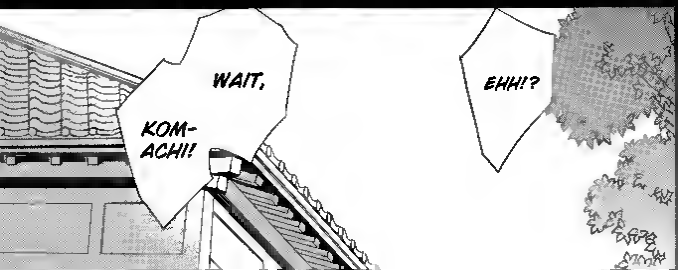
IF "TEXT WEAVERS" ARE ELIGIBLE, THEN I WILL HIRE YOU.
...SORRY,
BAM
IF IT'S ALL JUST A SHAM, THEN I'LL JUST COVER UP EVERYTHING THAT HAPPENED TODAY.
I JUST WANTED TO TEST YOUR TEXT WEAVER CLAN AND SEE YOUR ELIGIBILITY.
YOU'VE PASSED,
SO WHAT'S YOUR PRICE?

SMASH
WE ARE NOT SO LOW
AS TO BE BOUGHT BY YOU

THIS WAY, THEY SHOULD BELIEVE IN THE POWER OF THE TEXT WEAVERS.
...THIS IS SUCH VULGAR PROOF.
IF ONLY THAT COMMITTEE MEMBER DIED.
SIGH
HE'S BEING PROTECTED BY THE STRONGEST GOD OF ALL...
CAN'T HELP IT.
HEHE HEHE

TATS-UMA-SAMA?
WE'LL NEED TO GIVE MR. YOSHIHARU TERA A WARNING LATER...
BZ
WHETHER IT'S A THOUSAND YEARS AGO, OR THE WARRING ERA, OR EVEN NOW,
IT HASN'T CHANGED AT ALL IN THE END.

THE CORRUPTION OF HUMANS.


WAIT, KOM-ACHI!
EHH!?

DON'T COMPLAIN THAT I NAG.
IF YOU HAVE TIME TO HUG YOUR KNEES IN DEPRESSION
THEN GO MAKE DINNER.
NOOOOOOOOOO!
I THOUGHT YOU KNEW I CAN'T MAKE FOOD!
And it's always you who refuses to let me cook, saying that it's "nasty"
KOM-ACHI!
I DON'T WANT TO EAT SAAYA-SAMA'S CUISINE EITHER!
SHUT UP, TAG-ALONG.
What's going on?
Dunno
SAAYA'S CUISINE, "POTATOES AND STEWED MEAT"
TOO, Y'S FOOD... IS SO MUCH MORE...
STRONG... THAN BEFORE...
Twitch Twitch

WHY DO YOU SO SUDDENLY ORDER PEOPLE AROUND ...!!
DON'T TALK, JUST MASSAGE MY SHOULDERS
This is sexual harass-ment!!
And you still just undress without any notice!
DOESN'T CARE AT ALL, HE JUST SHOWERED
Ah...
but...
SAAYA,
The wound has healed already.
YOU'RE THINKING ABOUT SOME-THING, AREN'T YOU?

AFTER SEEING THE CALMING DRAGON RITUAL IN THE FORBIDDEN ARCHIVES,
YOU LOOKED UNUSUALLY SAD.
!
Komachi,
he's always been looking at me...
.....
I THOUGHT SO TOO,
THERE'S NO OTHER WAY BUT TO WORK HARD.
...BUT...
OTHER TEXT WEAVERS HAVE DIFFICULT TASKS, LIKE DOING A RITUAL WITH AN ENTIRE CITY'S FATE DEPENDING ON IT, OR ASSASSINATING PEOPLE WITH THEIR ABILITY.
I CAN'T EVEN FIND ONE PERSON TATSUMA-SAMA.

IS THERE ANYTHING ELSE I CAN DO...?
My body's grown cold
I can't think at all
SO,
YOU DON'T WANT TO BE A TEXT WEAVER ANYMORE?

YOU SAID THERE'S NO END TO YOUR DILIGENCE
ARE THOSE JUST WORDS OUT OF YOUR MOUTH THEN?
THUMP
Eh?

In a heart that's so cold it's going to freeze
There's a forceful flow of
SQUEEZE
BEFORE YOU REALLY GIVE UP,
TRY... TO USE UP ALL OF A HISTORICAL FAMILIAR'S POWER.
Heat
CRUNCH

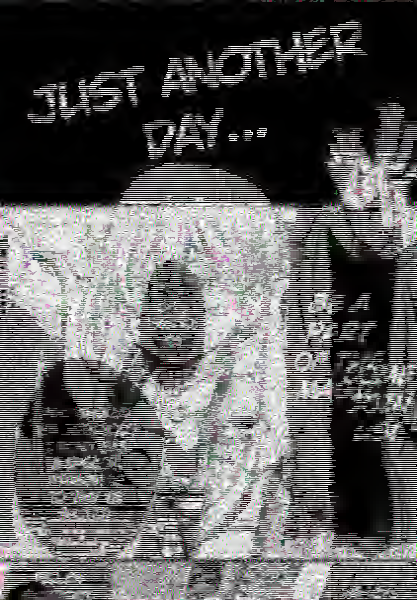
EVEN IF YOU PUT UP A NONCHALANT MASK, YOU'RE STILL ONO NO KOMACHI!
YOU NATURAL LIAR!
LOVE THIEF!
IS THIS FLIRTING, OR IS THIS FLIRTING...
...ANY-WAYS,
THERE'S NO WAY I CAN BECOME SOMETHING ON MY OWN, AND I FEEL NERVOUS WHEN I GET FORCED.
Attacking me with something stronger than language...
THE PUZZLED SAAYA...
HURRY UP AND GET YOUR CLOTHES ON, KOMACHI!

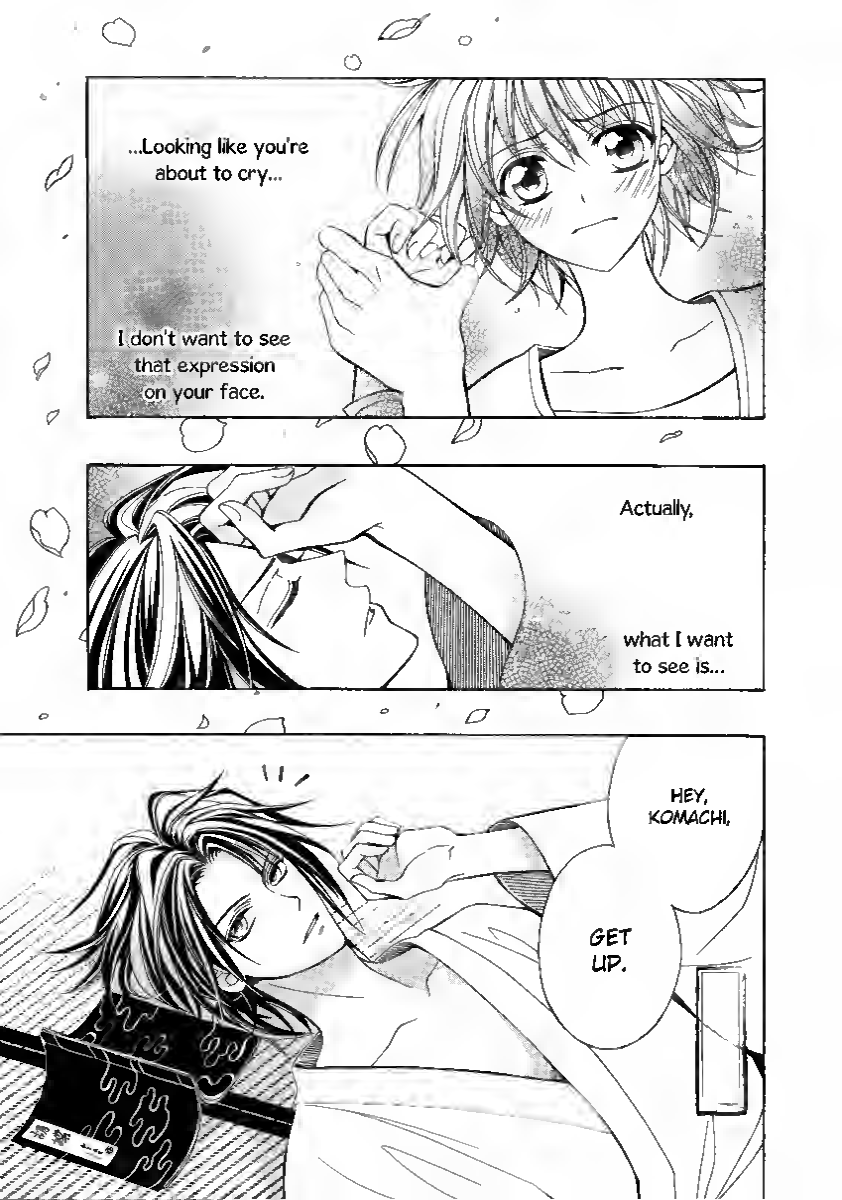
FALLEN SYNDICATE

Ayakatori Shoukanjou

TRANSLATOR: Sakrif
CLEANER: Alcnas, Sycki
TYPESETTER: Wolf
PROOFREADER: MlleNightingale
QCer: Nym

http://fallensyndicate.com/forum


JUST ANOTHER
DAY...


...Looking like you're about to cry...
I don't want to see that expression on your face.
Actually,
what I want to see is...
HEY, KOMACHI,
GET UP.

THIRTEENTH POEM: SOME THING I WANT TO SEE
I'M GOING TO ASK THE CLAN LEADER TO GIVE ME SPECIAL TRAINING!
...Saaya?

BY SPECIAL TRAINING, DO YOU MEAN TEXT WEAVING MAGIC?
Y, YEAH!
I'm going to go on a training trip.
... I PROBABLY WON'T BE BACK FOR SEVERAL DAYS.
WELL THEN, I'M LEAVING.

WHY SO COLD?
HEHE, HEHE
I SAW IT ALL, KOMACHI.
Tap
Tap
Tap
Sorry, Komachi,
EVEN THOUGH YOU WANT TO ENCOURAGE OUR MASTER, SAAYA-SAMA, WHOSE WEAKNESS IS SADDENING HER,
IF YOU PUSH TOO HARD AND PUSH HER OVER, WON'T THAT BE WORSE?
Even though you keep egging me on,

I still want to get stronger,
and hurry and finish the mission...
YOU'RE SAYING THAT YOU WANT SAAYA TO PERSUADE "SUN SHANG XIANG"?
SUN SHANG XIANG: A PRINCESS OF THE WU COUNTRY IN "THREE KINGDOMS" DUE TO HER DEXTERITY WITH WEAPONS, SHE WAS CALLED THE "BOW PRINCESS."
AND I THOUGHT SOMETHING WAS UP WHEN YOU SUDDENLY CAME OVER FROM CHINA.
THIS IS REALLY A BOTHER.
SMILE
FIRMLY
BIG BROTHER ASAKI!!
PLEASE LISTEN TO ME!

At that time, Sun Shang Xiang said it was her destiny ... no,
TSUTAYA
I went to rent a DVD.
A while ago,
She said she met her greatest rival.
AND SHE REFUSED TO LEAVE THE STORE AFTER THAT.
I SEE.
TEXT WEAVER (MASTER OF YANGGUI) WANG SHUL
WHO KNOWS?
At least tell me this!!
WHAT IS SAAYA DOING RIGHT NOW? SHE HASN'T ANSWERED HER CELLPHONE FOR SO MANY DAYS!
PLEASE TAKE CARE OF YOUR OWN PROBLEMS.
sigh

MASTER WANG SHULI LOOKS LIKE HE'S IN A PINCH...
CLAN LEADER,
BUT I CAN'T UNDERSTAND.
YES,
BECAUSE MOST OF THEM WERE ROYALTY OR FAMOUS WARRIORS,
IF WE DIDN'T CHAIN THEM AND MAKE THEM RESPECT US, THERE WOULD BE NO SUCH THING AS TEXT WEAVERS.
THOSE WHO GET TRICKED BY THE FAMILIARS ARE UNWORTHY.
Chuckle
SAAYA IS ALSO CONFLICTED ABOUT THE RELATION-SHIPS WITH FAMILIARS, RIGHT?

sfx: menace

HOLD
GIVE UP?
If I can summon something with great power,
I will be able to protect more things.
...YOU CAN'T SUMMON THE PHOENIX.
YOU'RE ALREADY AT YOUR LIMIT WITH ORDINARY BIRDS.

ALTHOUGH, IT'S A PITY, MAYBE...
ONO NO KOMACHI'S EXISTENCE IS TOO HEAVY A BURDEN FOR YOU.
Komachi...?
HOW CAN THAT ...
IT'S REALLY IMPORTANT TO FACE THE TRUTH AS WELL.
GO BACK
AND THINK DEEPLY ABOUT IT.
grip

FWIP
Just like that...
don't discover your real power...
JUST LIKE THIS,
FEEL CONFLICT FROM THE BOTTOM OF YOUR HEART.

WHETHER YOU BE A TEXT WEAVER OR NOT,
I'M FINE WITH EITHER.
Pat
JUMP
KOMACHI...
HEY, HEY,
NOT BACK YET?

WHEN IS SAAYA-SAMA COMING BACK?
HOW SHOULD I KNOW?
GLARE
HEY, KOMACHI
let's go get her
OCCASIONALLY KEEPING OUR DISTANCE IS BENEFICIAL TO EACH OTHER
SO IT'S REALLY BECAUSE OF YOUR 'SEXUAL HARASSMENT' OF SAAYA-SAMA?
Grab
Snap
Clatter
SAAYA-SAMA?
SFX RUMBLE
THERE'S A SUSPICIOUS PRESENCE IN THE GARDEN...
N?
SHUT UP...

SFX: BOOM
LOOK, YUHUAN, HE IS ONO NO KOMACHI!
SHUU!
SAAYA SHOULD BE NEARBY, RIGHT?
BECAUSE SAAYA AND KOMACHI ARE THE BEST PARTNERS!
Just like us

IF YOU WANT TO FIND SAAYA, SHE'S AT HQ TRAINING.
WANT TO WAIT FOR HER INSIDE?
OH...
we came to the wrong place
REMEMBER TO FILL IN THE HOLE.
HEY, HEY, WHO ARE THESE TWO? INTRODUCE ME
I'm Sei Shoun Gon
Click
She looks so much like a princess!
LONG TIME NO SEE, YANG-GUI.
SO CUTE!
Click

I AM WANG SHULI,
A TEXT WEAVER FROM CHINA.
I'M YANG YUHUAN.
I BECAME FRIENDS WITH SAAYA AFTER THE DANCE COMPETITION.
YANG-GUI HISTORICAL FAMILIAR (*OOK RESIDENT)
WE CAME BECAUSE WE DIDN'T WANT SAAYA, WHO TREATS FAMILIARS KINDLY,
TO LOSE HER LICENSE AS A TEXT WEAVER.
HEY,
I, IT'S JUST THAT
not us!
I HEARD THAT THE FLAT-CHESTED MONKEY WILL LOSE HER TEXT WEAVING LICENSE
IF SHE DOESN'T FINISH OFF SAKURAZAKI TATSUMA IN 3 MONTHS,

SO I SUMMONED A NEW FAMILIAR FROM THREE KINGDOMS,
TO GIVE HER AN ADVANTAGE!
IT'S ALSO BRIBERY FOR A BETTER CHANCE OF HAVING HER BECOME ONE OF MY MINIONS.
Pinch hard
BE SERI-OUS.
...ACTUALLY, KOMACHI,
BEFORE WE HELP YOU, WE HAVE A FAVOR TO ASK OF YOU.
MIGHT YOU GO PERSUADE THAT NEW FAMILIAR OF MINE?
...after I return, what will Komachi and Kirin say...

Even though we're supposed to arrest Tatsuma-sama, it feels like I'm Komachi's burden instead
GAME CD DVD

Thunk
Eh?
SWOOSH

WHY DON'T YOU UNDER-STAND?!
JUST LET HIM FIGHT WITH ME ONCE, THAT'S ALL!
Ehhhh?!

Mr. Children
NEW ALBUM
A foreigner?
COMMAND LEE TO COME OUT RIGHT NOW!
She doesn't seem to know how to rent a DVD
I AM SUN SHANG XIANG, DAUGHTER OF SUN SHEN OF THE WU COUNTRY.
I MUST FIGHT WITH BRUCE LEE!
Eh-hh-hh-hh-hh-hh!?

STOP!
NO MATTER HOW YOU PLEAD YOU WON'T SEE HIM!
The heart compass has a reaction as well
'Wu country'? 'Sun Shang Xiang'? That girl from Three Kingdoms?
Then isn't that girl a familiar?!
WHO ARE YOU?
I'M THE SAME AS THE PERSON WHO SUMMONED YOU,
A TEXT WEAVER!
see this license?
YOU WON'T MEET BRUCE LEE
BECAUSE MANY YEARS AGO,
HE PASSED AWAY.

OFFICE
UH, OKAY...
Who's the text weaver?
THE GUY WHO SUMM-ONED ME PICKED THE BOOK FULL OF BRAVE AND ABLE HEROES, THE 'SUN FAMILY' BOOK, TO GO AGAINST A HUGE ENEMY...
Gag
Shuli!?
BUT SHULI'S POWER IS ONLY ENOUGH TO SUMMON A SMALL, WEAK ME,
SO HE WAS REALLY DISAP-POINTED...
TO THINK HE TOSSED ME AROUND LIKE A TOY!
You idiot!
He's come over from China, huh.
He he he

I WILL BECOME STRONGER!
BAM
...Feels like...
I DEFINITELY HAVE TO LET SHUI GET IT,
I can understand Her feelings...
SO I HAVE TO DEFEAT THE STRONGEST MAN, BRUCE LEE,
SO HE WILL APPROVE OF ME!

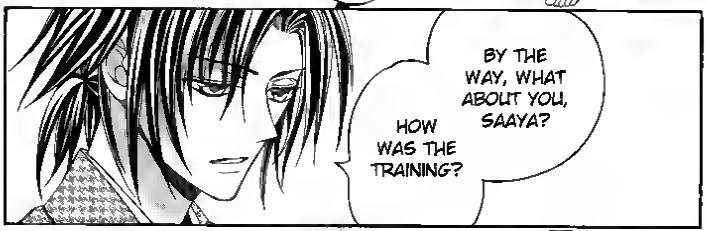
must be really frustrating...
YOU WANT ME TO USE TEXT WEAVING TO MAKE A BOOK OF BRUCE LEE?
CL-
AP
PLEASE, KOMACHI, MAKE SUN SHANG XIANG'S WISH COME TRUE!

...MAKING THE BOOK ISN'T A PROBLEM, BUT THE CONTENT WOULD BE ACCORDING TO THE IMAGE OF HIM AS AN IDOL.
IT WON'T BE BRUCE LEE HIMSELF.
Please
Hmph!
DON'T FORGET THAT.
OKAY!
Sigh
PLEASE...

FLINCH
WHERE DID YOU GET THIS?
THIS FEATHER...
YOU RENTED THIS MANY?
I RENTED DVDS.
LET'S WATCH THEM!
How about you give up?
NO WAY...

BOOK OF BRUCE LEE
I CAN FIGHT BRUCE LEE NOW!
BOOK OF BRUCE LEE
I'M GOING TO GO WARM UP!
WELL THEN,
BYE.
Bye~
WE'RE GOING TO THE SUPERMARKET FOR A WHILE~

SHANG XIANG IS SO FIRED UP!
YEAH.


BY THE WAY, WHAT ABOUT YOU, SAAYA?
HOW WAS THE TRAINING?

Ugh...
Stop
ACTUALLY WHILE I WAS TRAINING,
I WAS SHOOED OUT BY THE CLAN LEADER.

SHOOED OUT BY THE CLAN LEADER?
BECAUSE NO MATTER HOW I TRY TO SUMMON, I CAN ONLY SUMMON SMALL THINGS
squeeze
MAYBE I'M ALREADY AT MY LIMIT ...
IS WHAT HE SAID.
BUT,
BUT STILL,

Because this is what I have to do.
I WON'T KEEP BEING DEPRESSED.
EVEN THOUGH THERE'S NO CONNECTION, I THINK
IF SUN SHANG XIANG WINS LEE, I CAN WORK HARD AS WELL.

...SOME-
THING
LIKE
THAT...
to continue
to be treated as something
unworthy, it's really frustrating
ON
THE OTHER
HAND I DON'T
KNOW IF I CAN
SUCCESSFULLY
SUMMON...
He is the so called
strongest boxer
EVEN IF
I CAN'T
SUMMON
HIM,
THERE'S
STILL
THE CLAN
LEADER
AND
SHULL..!
NO.

ONLY YOU ARE ALLOWED TO USE THE BOOKS THAT I MAKE.
BUT...
THAT...
STOP IT, THIS ISN'T LIKE YOU AT ALL.
JUST TRY TO SUMMON, FLAT-CHEST MONKEY GIRL.
STOP CALLING ME THAT!
ALSO,
YOU'RE A MONKEY THAT IS CAPABLE OF BECOMING THE MONKEY LEADER.

HOW SHOULD I SAY THIS, BECAUSE YOU ARE A PARTNER TO ME.
A VERY SPECIAL...
MONKEY.
×4
THANK YOU, KOMACHI.
SLAP
OU-CH!
WELL, THANKS FOR YOUR ENCOUR-AGEMENT!

THE PREPA-RATIONS ARE COMPLETE!
ROARRRRR!
LET US TRY OUR HARDEST AND
FIGHT!
YEA.
NO PRO BLEM?
LET ME TRY!

HA-I-YA!
Shang Xiang,
Your wish
Can come true now
START ♪
EH...
SHE WON'T BE ABLE TO WIN...

HY-AA-AA!
SLAM
YA SEE THAT?
SHUI!

AH...
AHH....
I'M SATISFIED WITH SHULI'S SPEECHLESS FACE.
EVEN THOUGH THE REAL LEE SHOULD BE MUCH STRONGER,
tn "shie shie" is thank you in chinese
Shang Xiang...
SHIE SHIE, SAAYA.
CAN I TREAT YOU AS A FRIEND?

OF COURSE!
I'LL ALSO HELP YOU WITH TATSUMA.
IF YOU'RE NOT A TEXT WEAVER IT'LL BE BORING.
SHULL
ALRIGHT.
THANKS, SAAYA.

No matter what
Saaya,
INDEED,
THAT'S WHAT I WANT TO SAY AS WELL.
BUT I ALSO THINK THAT THOSE WHO CAN SUMMON STRONG FAMILIARS ARE NOT ACTUALLY GOOD TEXT WEAVERS.
I'LL APOLOGIZE TO SUN SHANG XIANG LATER,
LIKE I THOUGHT,
I WANT TO BECOME A TEXT WEAVER THAT PEOPLE CAN COUNT ON.
Becomes in the future,

KOM-
ACHI..
I will always stand beside her
Looking at
The expression
...OKAY!
I want to see

FALLEN SYNDICATE

Ayahatori Shoukanjou

TRANSLATOR: Sakrif
CLEANER: Sycki
TYPESETTER: Wolf
PROOFREADER: MlleNightingale
QCer: Nym

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HMM? LET ME TAKE A LOOK AT THEM, THEN.
PLEASE, TAKE A LOOK. SOME OF THEM LOOK QUITE PROMISING.
HERE. SOME NEW POTENTIAL PROJECTS, MISS AIMER.
PROJECTS
I WANT MORE PROJECTS AND FASTER RELEASES!
AW CRAP, THE FANS ARE GOING TO BE PISSED.
OH WELL.
THOSE WERE REALLY GOOD!
YES, THEY WERE. BUT WE SIMPLY DONT HAVE THE STAFF FOR THEM.
AGAIN?!
toss
WHAT DID YOU DO THAT FOR?!
WHAT?!?!
INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT.
WE CAN'T DO ANYTHING WITHOUT MORE STAFF. THESE PROJECTS DON'T CLEAN THEMSELVES YOU KNOW.
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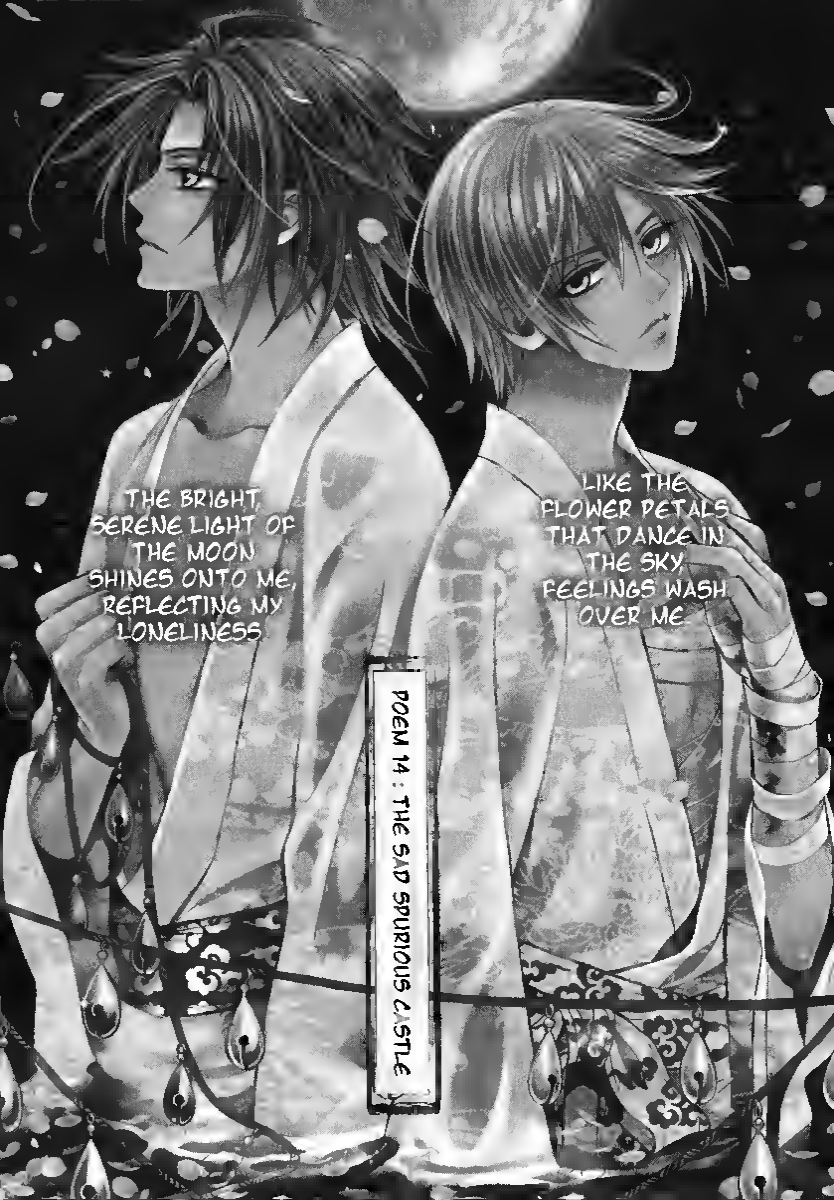
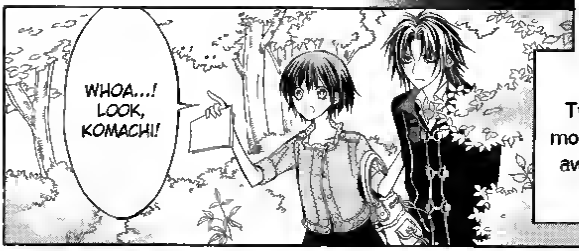
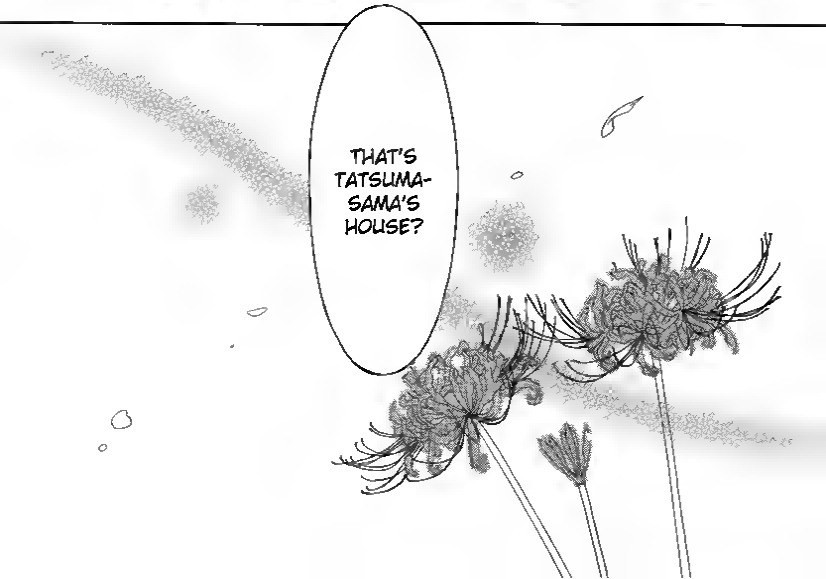

THE BRIGHT, SERENE LIGHT OF THE MOON SHINES ONTO ME, REFLECTING MY LONELINESS
LIKE THE FLOWER PETALS THAT DANCE IN THE SKY, FEELINGS WASH OVER ME
POEM 14 : THE SAD SPURIOUS CASTLE

I am Kozakura Saaya,
a Text Weaver.
Rustle
WHAT'S WRONG SAAYA?
UM...
My familiar, Ono Komachi (guy), was summoned from an ancient text, and is now accompanying me
TO SEE A DEVILISH PERSON.
"HIS" MANSION.
ACCORDING TO THE MAP KOYATSU DREW,
WE SHOULD ARRIVE THERE SOON


WHOA...! LOOK, KOMACHI!
The day I lose my license is only
Two months away.

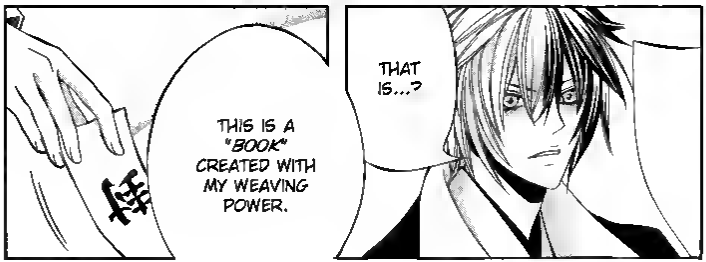

THAT'S TATSUMA-SAMA'S HOUSE?

...SAKURANOMIYA TATSUMA'S HOUSE...
IT'S SO EXTRAVAGANT.

sFx transform
sFx woosh
...GOSH, NO MATTER HOW MANY TIMES I COME HERE, THIS DISGUSTING, TASTELESS MANSION DOESN'T CHANGE
ドロン
KOYATSU!
YOU DO KNOW THAT TATSUMA ISN'T HERE?
YEAH, BUT...
THERE MIGHT BE SOME GOOD CLUES
TO WHERE HE CURENTLY IS IN THIS HOUSE

REPAID!
REVENGE FOR MURDERING NANGON MUST BE
IT DOESN'T MATTER WHAT FAMILIARS HE SUMMONS...
and there may indeed be dangerous familiars within...
Koyatsu looks like he's ready to kill.
Wha...What should I do?

To be honest I'm terrified,
but...
THANK YOU, KOYATSU,
BUT ACTUALLY I DON'T WANT ANY BATTLES TO HAPPEN.
I ALSO HAVE THESE SPELLS I MADE WITH KOMACHI.


THAT IS...?
THIS IS A "BOOK" CREATED WITH MY WEAVING POWER.

"SEALING SPELL."
IT CAN SEAL ANY MONSTER OR FAMILIAR.
OH, THAT'S...
THE PARAGRAPH ON THE BACK OF THE PAPER, IS IT A CHANT TO EMPOWER THE SPELL?
AN OLD SONG I SANG.
YOU PACIFIST IDIOT! DO YOU HAVE EVEN AN OUNCE OF FIGHT IN YOU!?
When such a good song pops into my head so suddenly, I can't help it.
DON'T FIGHT, YOU TWO!
I'LL USE THE SPELL ON YOU!
THEN USE IT.

封
...
TATSUMA
TREATED US LIKE DISPOSABLE CHESS-PIECES,
COMMANDING US HOWEVER HE PLEASED.
CHOOSING TO STRIKE SECOND...
IS DEATH.

Even so, making the first move...
KOYA-TSU!
I NEVER WANT TO SEE A WOMAN DIE AGAIN.
LISTEN TO ME!
I would never do that
Rustle
WAIT!
THAT'S ENOUGH, YATSU-FASA.

HE WON'T HEAR YOU, EVEN IF YOU CALL.
I DON'T HAVE ANY INTEREST IN FIGHTING EITHER,
BUT IF WE MUST, I WILL...
WINNING WITHOUT VIOLENCE IS STILL THE BEST.
AH, RIGHT.

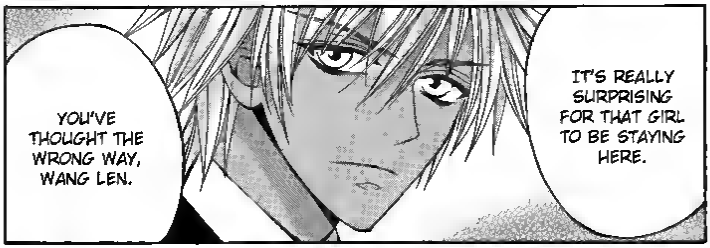
Smiling familiars make me happy.
If they cry, I want to try to make them smile.
That way...
封
GRIP
I don't have to see them get hurt.
I WONDER IF I CAN MAKE KOYATSU UNDERSTAND THIS... EVEN JUST A LITTLE BIT?

THANK YOU FOR TAKING CARE OF SHULI.
THE CHINESE TEXT WEAVERS ARE VERY INTERESTED IN TATSUMA AS WELL.
SAKURANOMIYA, SINCE YOU ARE KNOWN FOR YOUR BRILLIANT STRATEGIES,
I ASSUME YOU ALREADY HAVE A PLAN, RIGHT?
TEXT WEAVER SHULI'S BROTHER, WANG LEN.

DO YOU REALLY WANT TO LEAVE TATSUMA'S INVESTIGATION SOLELY TO HER?
I ALREADY HAVE AN APPROXIMATE LOCATION.
IF WE ADD POWERFUL SPELLS NEAR IT,
TATSUMA SHOULD TAKE THE BAIT IMMEDIATELY.
TEXT WEAVER SAKURANOMIYA ASAKI.
SMile
SO YOU GOT HIM...?
THIS WAY SAAYA WILL LOSE HER CREDIBILITY, SO I HAVEN'T DONE ANYTHING.
NOT BAD.

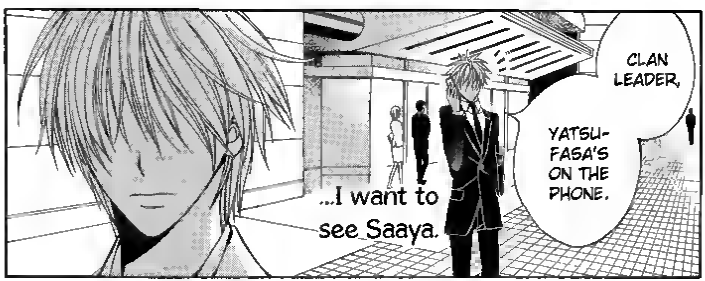
Float
BY THE WAY, SAKURA-NOMIYA,
WHO IS IT YOU SEE?
THIS IS A MIRROR MONSTER.
IT CAN SHOW MY ENEMIES THEIR GREATEST FEAR.
Mirror...

I'M SURE EVEN YOU HAVE SOMETHING YOU'RE AFRAID OF, YES?
YOU ALWAYS HAVING SAAYA'S NAME ON YOUR LIPS.

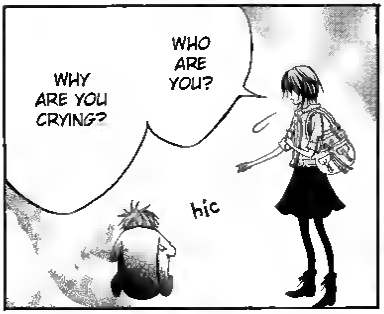

IT'S REALLY SURPRISING FOR THAT GIRL TO BE STAYING HERE.
YOU'VE THOUGHT THE WRONG WAY, WANG LEN.

THAT'S ONLY BECAUSE SAAYA IS VERY CUTE.
THE WITCH'S...
SHE'S THE DAUGHTER OF THE TEXT WEAVER WHO BROKE THE LAWS?

I...
CAN'T HOLD IT IN WHEN I FEEL A VERY UNSTABLE PRESENCE.
THERE WAS A BUG.
...I'M SORRY.
WANG LEN,
PLEASE DO NOT PATRONIZE SAAYA WITH SUCH A CONDESCENDING ATTITUDE.


CLAN LEADER,
YATSU-FASA'S ON THE PHONE.
...I want to see Saaya.

SAAYA-SAMA SEEMS TO HAVE GONE TO TATSUMA-SAMA'S MANSION... THE SAKURAZAKI MANSION.
WANT TO GO?
HIC
I feel so much pain,
because of that woman.
THIS VOICE ...
WHO?
HIC
Sakurazaki mansion...
The place where Brother lived with her.


WHO ARE YOU?
WHY ARE YOU CRYING?
hic

SMirk
JUST~~ KIDDING!

Tatsuma-sama?!

Now, that house is
empty.
hic
hic

transform
WE ARE HOUSE-KEEPERS,
SUMMONED BY TATSUMA.
A mirror!?
WE WILL NEVER PARDON THE INVADERS OF THIS HOUSE!

KYA AA!
slink
What is up
With this house!?
How...How can I investigate like this...
slap
nom
IS IT TASTY?
GRRRRRRRRRRR

GEEZ ...
GOOD KIDS,
SHOULD STAY THAT WAY.
FWISH

封
fwoooosh
WE ONLY FOUND SOME ACCOUNT BOOKS AND MONSTER ART BOOKS.
THESE ONES ARE PROBABLY THE ANCIENT TEXTS USED TO SUMMON THE HOUSEKEEPERS.
so mean
Eh...
SLAP
YOU... YOU...!!
so mean.
I kind of feel a bit bad...

STOP!
THIS IS TATSUMA'S HOME!
WE MUST CAPTURE TATSUMA-SAMA!
so mean
WHY?
DIDN'T HE BULLY EVERYONE HERE?!
SNATCH
NOISY!
NOISY!

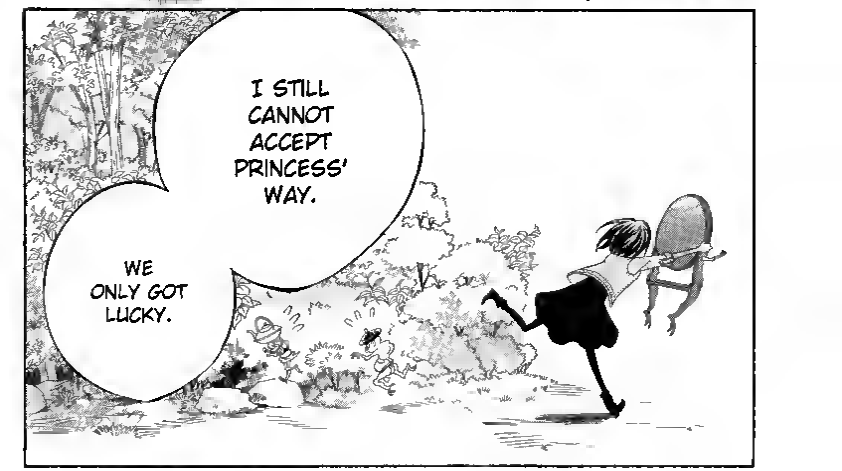
001
fwoom
I'VE LIVED WITH TATSUMA IN THIS HOUSE FOR SO MANY YEARS.
I'VE ALWAYS REFLECTED HIS APPEARANCE!

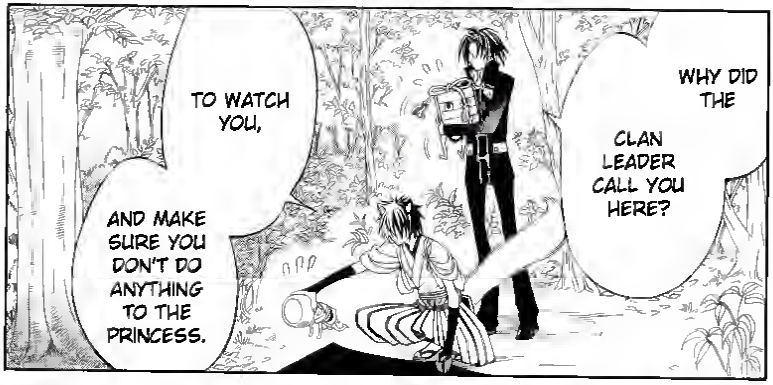
DON'T YOU DARE DESTROY
TATSUMA'S HOUSE!
SAAYA!
Don't worry Komachi
What's in front of our eyes
is actually just a mirror.

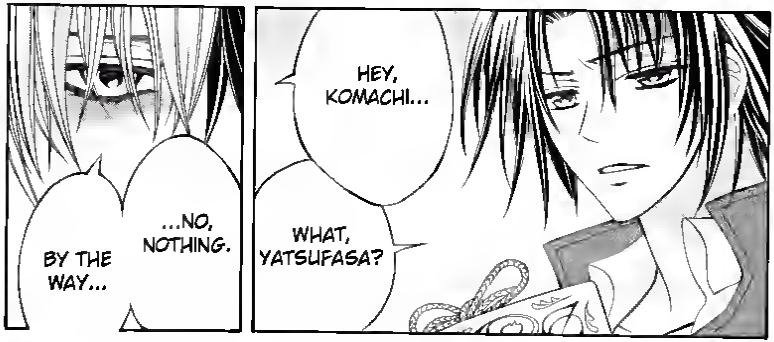
It's an illusion of Tatsuma-sama
POOF
YOU STILL ALIVE?
THINK SO...
CRASH

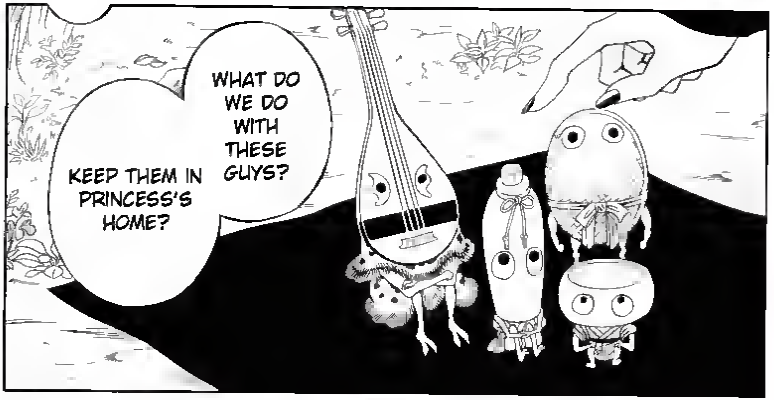
I ONLY WANT TO NEUTRALIZE THE SPELL AND LET THE HOUSE RETURN TO ITS ORIGINAL APPEARANCE.
SIT UP
DON'T WORRY, WE WON'T DESTROY IT.

LEAVE THIS VIOLENT WITCH TO ME...
PEW
RUN, EVERYBODY!
HAH?
WAIT UP YOU ALL!
DANG IT! UNFOR-GIVABLE!
SFX: CAWW CAWW


I STILL CANNOT ACCEPT PRINCESS' WAY.
WE ONLY GOT LUCKY.


WHY DID THE CLAN LEADER CALL YOU HERE?
TO WATCH YOU,
AND MAKE SURE YOU DON'T DO ANYTHING TO THE PRINCESS.


HEY, KOMACHI...
WHAT, YATSUFASA?
...NO, NOTHING.
BY THE WAY...


WHAT DO WE DO WITH THESE GUYS?
KEEP THEM IN PRINCESS'S HOME?

FURNITURE WAS MADE TO BE USED BY THE LIVING, NO?
SO THIS IS THE RESULT OF THE INVESTIGATION?
GUESS IT'S NOT AS BAD AS I THOUGHT.
GLOOM

THANKS.
I'LL KEEP WATCH HERE.
CLANG
CLANG
CLANG
POP
BANG
CREAK
CREAK

That house was a spell made by Tatsuma-sama.

The luxurious lie of a mansion popped like bubbles of a forgotten dream.

I really wanted to...
...stop all this.
DON'T CRY.

But in the end, it was too lonely.
lower head

TATSUMA NII-SAN.
SO YOU REALLY WERE HERE.

ASAKI.
WHAT WIND BLEW YOU HERE?
THERE'S NO WAY A CLAN LEADER LIKE YOU, WOULD COME PAY RESPECTS TO A WITCH'S GRAVE.

NO MATTER WHAT, EVERYONE ALWAYS TREATED ME NICELY FOR THEIR OWN BENEFIT.
THIS PERSON WAS NOT THE SAME
SAAYA ALSO ASKED FOR NOTHING,
BECAUSE SHE SAID SHE LIKED ME.
SO I WANT TO PROTECT THEM BOTH
EVEN IF I HAVE TO GIVE YOU UP, AND LEAVE YOU ALONE IN THE EMPTINESS.

IS IT BAD TO DO SO?
ISN'T THIS A GOOD THING?
NO MATTER IF IT IS YOU OR ME, WE ALL ARE CRIMINALS.
fwoom
Today is
that person's memorial day, so

I'll let you off the hook...
But,
Next time we meet...
GOODBYE.
Float

The smell of flowers...
刃
...drowned in the choking smell
HELLO, FOR THE FIRST TIME.
I AM
THE WITCH SAKURA IROHA.
of a monster.
A WITCH APPEARED IN FRONT OF SAAYA?!

RUSTLE
SO THAT'S THE GIRL YOU AND TATSUMA ARE SO INTERESTED WITH, EH,
IROHA.
And that which appeared in front of us...
the one-eyed dragon, Date Masamune.
14th poem, end.

FALLEN SYNDICATE

Ayahatori Shoukanjou

TRANSLATOR: SAKRIF
CLEANER: SYEKI, MAXFORCE1
TYPESETTER: DAY, AI SAKURA
PROOFREADER: AKKI
QCER: NYM

http://fallensyndicate.com/forum

THEN WHY NOT RECRUIT SOME MORE?
WE'RE TRYING BUT IT DOESNT DO ANY GOOD WHEN NO ONE APPLIES
UH SIR? I'M SORRY, BUT WE'RE LOW ON STAFF
DAMMIT! WHERE ARE THOSE NEW CHAPTERS?!
ARE YOU FREAKING SERIOUS?
MANGA
FIST SLAM
WELL UH, YES ACTUALLY

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WHY ARE YOU LOOKING AT ME LIKE THAT?
?
IT'S KIND OF CREEPING ME OUT
STARE
THIS GUY'S WEIRD STILL MAYBE I SHOULD VOLUNTEER AND HELP SPEED UP THEIR RELEASES

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